

The international scientific journal „ICAR” is dedicated to students and recent graduates of conservation and restoration of works of art and related disciplines from universities and conservation schools in Poland and abroad. The founders of the journal are themselves students and young graduates from the Faculty of Conservation and Restoration of Works of Art of the Fine Arts Academy in Warsaw.

„ICAR” is the answer to a desire to publish academic research in professional journals, indicated numerous times by students and emerging conservators and restorers. The ability to demonstrate published scientific papers or articles is an important factor taken into consideration when selecting candidates for internships, student exchanges, work placements, for positions in the private sector, as well as looked upon favourably by prestigious public institutions like scientific research centres, museums, galleries, universities or for research grants

The mission of the journal is to popularise the academic accomplishments of students and recent graduates from within the field of broadly-understood conservation and restoration of works of art. „ICAR” aspires to become an international platform which will enable them to exchange experiences and share knowledge. The range of topics represented by the papers selected for publication will include various approaches to and aspects of conservation and restoration of works of art, antique objects and care of cultural heritage.

The idea driving the the journal’s founders is to take utmost care of the quality of published papers. These will be carefully selected by an academic council. Positive feedback from reviewers – specialists in their areas of interest and expertise – will be pivotal in the process of selecting the best of submitted papers. „ICAR” is an international journal, and thus all papers will be published in English. Professional translators will be involved in the process to ensure that language correctness is achieved. Our aim is to be able to include „ICAR” in the list of high-ranked specialist journals as soon as possible.

The journal „ICAR” is established by young conservators – for young conservators. We hope that it will become a platform for exchange of thoughts, learning and development for emerging scientists – conservators and restorers of works of art, where by publishing their research papers they will step firmly and into the professional world of conservation and restoration.



Editor-in-Chief:
Anna Kowalik, MA
Faculty of Conservation
and Restoration of Works of Art
at the Academy of Fine Arts in Warsaw
Publisher: Academy of Fine Arts in Warsaw

Office:
Wybrzeże Kościuszkowskie 37
00–379 Warszawa
tel.: +48 (0) 22 625 12 51
fax: +48 (0) 22 622 96 49

Web:
office@icarthejournal.org
www.facebook.com/icarthejournal

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