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UNESCO resources:

1.1 Preparing nominations

- 2011: [Preparing World Heritage Nominations](#)

1.2 Convention Concerning the Protection of the World Cultural and Natural Heritage

<https://whc.unesco.org/en/conventiontext/> OR go at the bottom of the page of the Unesco website; statutory documents => convention text

1.3 Operational Guidelines for the Implementation of the World Heritage Convention 2023

<https://whc.unesco.org/en/guidelines/> OR go at the bottom of the page of the Unesco website; statutory documents => operational guidelines

- **2023: Revision** of the Operational Guidelines – Document [WHC/23/45.COM/12](#)
- (Previous versions available on the same link and emplacement)
- **Annexe 6: procedures of the advisory bodies for preliminary assessments and the evaluation of nominations.** p. 116

1.4 Tentative list

- **Guidance on Developing and Revising World Heritage Tentative Lists** (2020);
 - [Guidance on Developing and Revising World Heritage Tentative Lists \(2020\)](#)
- **Tentative List Submission** Format;
- **Tentative List submission Format for Transnational and Transboundary Future Nominations**
- **All countries tentative list** (below the documents) <https://whc.unesco.org/en/tentativelists/>
All the documents are available at: <https://whc.unesco.org/en/tentativelists/> OR go at the bottom of the page of the Unesco website; statutory documents => model for presenting a tentative list

1.5 Nomination process

- **Format for the nomination** of properties for inscription on the World Heritage List;
 - **Format of a Statement of Outstanding Universal Value**, and of a retrospective Statement of Outstanding Universal Value;
 - **Form for the submission of contestations** concerning a Tentative List entry or a submitted nomination;
 - **Form for the submission of response to contestations** concerning a Tentative List entry or a submitted nomination;
 - **Request Format for a Preliminary Assessment** of a Potential Nomination to the World Heritage List;
 - **Minor modifications to the boundaries** of world heritage properties;
 - **Form for the submission of factual errors** in the Advisory Bodies evaluations
- All the documents are available at: <https://whc.unesco.org/en/nominations/> OR go at the bottom of the page of the Unesco website; statutory documents => Nomination format

1.6 Working documents

- To find the statutory documents, go in this section from the bottom of the page, choose the conference you're interested in and then put a filter to choose the category of statutory document.
- 45 COM (document selection)
 - 3A. Provisional Agenda of the extended 45th session of the World Heritage Committee (Riyadh, 2023) (code: WHC/23/45.COM/3A)
<https://whc.unesco.org/en/documents/199626>
 - 5A. Report of the World Heritage Centre on its activities and the implementation of the World Heritage Committee's decisions (code: WHC/23/45.COM/5A)
<https://whc.unesco.org/en/documents/199632>
 - 5B. Reports of the Advisory Bodies (code: WHC/23/45.COM/5B)
<https://whc.unesco.org/en/documents/199634>
 - 7. State of conservation of World Heritage properties (code: WHC/23/45.COM/7)
<https://whc.unesco.org/en/documents/199644>
 - 7A.Add.4 State of conservation of the properties inscribed on the List of World Heritage in Danger (code: WHC/23/45.COM/7A.Add.4)
<https://whc.unesco.org/en/documents/201133>
 - 8. Nomination process (code: WHC/23/45.COM/8)
<https://whc.unesco.org/en/documents/199658>
 - 8A. Tentative Lists submitted by States Parties as of 15 April 2023, in conformity with the Operational Guidelines (code: WHC/23/45.COM/8A)
<https://whc.unesco.org/en/documents/199660>
 - 8B. Nominations to the World Heritage List (code: WHC/23/45.COM/8B)
<https://whc.unesco.org/en/documents/199662>
 - 8C. Update of the World Heritage List and the List of World Heritage in Danger (code: WHC/23/45.COM/8C) <https://whc.unesco.org/en/documents/199676>
 - 8D. Clarifications of property boundaries and areas by States Parties (code: WHC/23/45.COM/8D) <https://whc.unesco.org/en/documents/199678>
 - 8E. Adoption of retrospective Statements of Outstanding Universal Value (code: WHC/23/45.COM/8E) <https://whc.unesco.org/en/documents/199680>
 - 8B1. ICOMOS Evaluations of nominations of cultural and mixed properties to the World Heritage List (code: WHC/23/45.COM/INF.8B1)
<https://whc.unesco.org/en/documents/199666>
 - 8B1.Add. ICOMOS Evaluations of nominations of cultural and mixed properties to the World Heritage List (code: WHC/23/45.COM/INF.8B1.Add)
<https://whc.unesco.org/en/documents/199667>
 - 9A. Upstream Process (code: WHC/23/45.COM/9A)
<https://whc.unesco.org/en/documents/199682>

1.7 General publications by Unesco

- **General link** for their publications: <https://whc.unesco.org/en/publications/>
- **Newsletter:** <https://whc.unesco.org/en/newsletter/>

1.7.1 Resource manuals

- **Preparing world heritage nomination:** <https://whc.unesco.org/en/preparing-world-heritage-nominations/>
- **Managing cultural world heritage:** <https://whc.unesco.org/en/managing-cultural-world-heritage/>
- **Managing disaster Risk for World Heritage:** <https://whc.unesco.org/en/managing-disaster-risks/>

- **Guidance and toolkit for Impact assessments** in a world heritage context: <https://whc.unesco.org/en/guidance-toolkit-impact-assessments/>

1.7.2 World Heritage Papers

- **General link:** <https://whc.unesco.org/en/series/>
- **Engaging Local Communities** in Stewardship of World Heritage (2014): <https://whc.unesco.org/en/series/40/>
- **Community development through World Heritage** (2012): <https://whc.unesco.org/en/series/31/>
- **Managing Historic Cities** (2010): <https://whc.unesco.org/en/series/27/>
- **Cultural Landscapes** (2010): <https://whc.unesco.org/en/series/26/>
- World Heritage and **Buffer Zones** (2009): <https://whc.unesco.org/en/series/25/>
- **Enhancing our Heritage Toolkit, Assessing management effectiveness of natural** (2008): <https://whc.unesco.org/en/series/23/>
- **Rock Art in the Caribbean** (2008): <https://whc.unesco.org/en/series/24/>
- **Partnerships for World Heritage Cities** (2004): <https://whc.unesco.org/en/series/9/>
- **Mobilizing Young People for World Heritage** (2002): <https://whc.unesco.org/en/series/8/>

1.8 State of Conservation Information System

- <https://whc.unesco.org/en/soc/>

1.8.1 Reactive monitoring

- **Evaluation of the World Heritage Reactive Monitoring process** (2019): <https://whc.unesco.org/en/173/>
- **Matrix for the Implementation of the Recommendations of the Evaluation:** <https://whc.unesco.org/en/173/>

ICOMOS resources

1.9 About World Heritage list

Jokilehto J. (ed.), (2005). The World Heritage List: filling the gaps - an action plan for the future = La Liste du Patrimoine mondial: combler les lacunes - un plan d'action pour le futur. Documentation. ICOMOS, Paris, France, (Monument and site, 12). <https://openarchive.icomos.org/id/eprint/433/>

Jokilehto J. (ed.), (2008). The World Heritage List. What is OUV? Defining the outstanding universal value of cultural World Heritage properties. Rappports Techniques. Hendrik Bäßler Verlag, Berlin, Germany, (Monument and site, 16). <https://openarchive.icomos.org/id/eprint/435/>

1.10 Evaluation reports

General link : <https://www.icomos.org/en/our-work/evaluation/the-evaluation-process-in-detail-2>

- Yearly reports

1.11 Thematic studies

General link: <https://www.icomos.org/fr/ressources/publications/librairie-de-l-icomos/198-thematic-studies-for-the-world-heritage-convention>

- ARC-WH and ICOMOS. (2021) ***Exploring cultural heritage of the Arab region: potential offered for a more balanced World Heritage List***. Comptes rendus de Projets. Arab Regional Centre for World Heritage & ICOMOS, Manama, Bahrain & Charenton-le-Pont, France <https://openarchive.icomos.org/id/eprint/2525/>
- ARC-WH and ICOMOS. (2017). ***Cultural Heritages of Water: The Cultural Heritages of Water in the Middle East and Maghreb***. ICOMOS Thematic Studies. Second edition. ICOMOS International. Charenton-le-Pont, France. <http://openarchive.icomos.org/1846/1/Copie%20Finaleopt.pdf>
- ARC-WH and ICOMOS. (2015). ***Cultural Heritages of Water: The Cultural Heritages of Water in the Middle East and Maghreb***. ICOMOS Thematic Studies. First edition. ICOMOS International. Charenton-le-Pont, France. https://www.icomos.org/images/DOCUMENTS/World_Heritage/CH%20of%20water_201507_opt.pdf
- Bakalova, E., and Kretev, T., eds. (2003). ***Les monastères orthodoxes dans les Balkans***. ICOMOS Thematic Studies. ICOMOS International. Paris, France. <https://www.icomos.org/studies/balkan.pdf>
- Clottes, J., and Smith, B., eds. (2019). ***Rock Art in East Asia: A Thematic Study***. ICOMOS Thematic Studies. ICOMOS International. Paris, France. http://openarchive.icomos.org/2086/2/Final-version_e-book_21052019-opt.pdf
- Clottes, J., ed. (2011). ***Rock art in Central Asia: A Thematic Study***. ICOMOS Thematic Studies. ICOMOS International. Paris, France. https://www.icomos.org/world_heritage/TS_CentralAsia_20111220.pdf
- Clottes, J., ed. (2002). ***L'art rupestre***. ICOMOS Thematic Studies. ICOMOS International. Paris, France. <https://www.icomos.org/studies/images/rupestre.pdf>
- Cotte, Michel ed. (2022) ***The cultural heritages of water in tropical and subtropical Eastern and South-Eastern Asia: thematic study, compilation of articles***. ICOMOS Thematic Studies. ICOMOS International. Charenton-le-Pont, France <https://openarchive.icomos.org/id/eprint/2571/>
- Cotte, M., and Ruggles, C., eds. (2010). ***Heritage Sites of Astronomy and Archaeoastronomy in the Context of the UNESCO World Heritage Convention: A Thematic Study***. ICOMOS International and International Astronomical Union. Paris, France. http://openarchive.icomos.org/267/1/ICOMOS_IAU_Thematic_Study_Heritage_Sites_Astronomy_2010.pdf
- Cotte, M., and Ruggles, C., eds. (2017). ***Heritage Sites of Astronomy and Archaeoastronomy in the context of the UNESCO World Heritage Convention: Thematic Study n°2***. Ocarina Books and ICOMOS and International Astronomical Union, Charenton-le-Pont, France. <https://openarchive.icomos.org/id/eprint/1856/>
- Coulls, A., et al. (1999). ***Railways as World Heritage Sites***. ICOMOS Thematic Studies. ICOMOS International. Paris, France. <https://www.icomos.org/studies/railways.pdf>
- Deacon, J. (2002). ***Southern African Rock-Art Sites***. ICOMOS Thematic Studies. ICOMOS International. Paris, France.

- <https://www.icomos.org/en/about-the-centre/publicationsdoc/monographic-series-3/116-english-categories/resources/publications/227-southern-african-rock-art-sites>
- DeLony, E. (1996). **Context for World Heritage Bridges**. ICOMOS International and The International Committee for the Conservation of the Industrial Heritage. [Paris, France.] <https://www.icomos.org/en/about-the-centre/publicationsdoc/monographic-series-3/116-english-categories/resources/publications/234-context-for-world-heritage-bridges>
 - Durighello, R., Luengo, M. eds. (2021) **Tea landscapes of Asia: A thematic study**. ICOMOS Thematic Studies. ICOMOS International. Charenton-le-Pont, France <https://openarchive.icomos.org/id/eprint/2530/>
 - Gamble, C., and Stringer, C. (1997). **Potential Fossil Hominid Sites for Inscription on the World Heritage List**. ICOMOS Thematic Studies. ICOMOS International. Paris, France. <https://www.icomos.org/en/about-the-centre/publicationsdoc/monographic-series-3/116-english-categories/resources/publications/233-potential-fossil-hominid-sites-for-inscription-on-the-world-heritage-list>
 - Gutiérrez, R. (1998). **The Urban Architectural Heritage of Latin America**. ICOMOS Thematic Studies. ICOMOS International. Paris, France. <https://www.icomos.org/en/about-the-centre/publicationsdoc/monographic-series-3/116-english-categories/resources/publications/232-the-urban-architectural-heritage-of-latin-america>
 - Hughes, S. (2003). **The International Collieries Study**. ICOMOS International and The International Committee for the Conservation of the Industrial Heritage. [Paris, France.] <https://www.icomos.org/en/about-the-centre/publicationsdoc/monographic-series-3/116-english-categories/resources/publications/226-the-international-colleries-study>
 - ICOMOS. (2007). **Rock Art of Sahara and North Africa**. ICOMOS Thematic Studies. ICOMOS International. Paris, France. <https://www.icomos.org/studies/rockart-sahara-northafrica/rockart-sahara-northafrica.pdf>
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 - ICOMOS. (2011). **Rock art in Central Asia: a thematic study = Наскальное искусство в Центральной Азии: Тематическое исследование**. Documentation. ICOMOS, Paris. <https://openarchive.icomos.org/id/eprint/2647/>
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Diagramme showing the evaluation procedure

ICOMOS EVALUATION PROCESS



